

Y12 to Y13 SIL Work

UAL Acting



Preparation for Year 13

For your Summer Independent Learning you will...

- 1) Research and come up with two performance ideas that could go into a Christmas showcase for a family audience.

The Christmas Showcase

SIL Work - UAL Acting – TASK 1

Unit 5-7 Preparation for Y13



Task 1 – Preview – Units 5-7

- **New material for auditions.**
- **Plan ideas for your first showcase at Christmas.**
- **Plan and research performance and production roles.**
- ◇ Research and come up with two performance ideas that could go into a Christmas showcase for a family audience.
- ◇ Put this into a PowerPoint presentation including: your research, your idea, your aims and what it is that you want to put forward to your company to create.

Task 1 - Outline of the Task

- ◇ **Research and come up with two performance ideas that could go into a Christmas showcase for a family audience.**
- The showcase will have a variety of performances in from music, dance and drama.
- The showcase will have two section. Act One will be non-Christmas – meaning it can have arrange of family friendly style performances in. Act Two will be Christmas themed and also family friendly. You may choose which Act you wish your ideas to go in.
- You will be performing a solo/monologue **or** you can choose to be in a group of any size.
- You must decide on two ideas to put into the play – one from each of the genres – Dance, Drama and/or Music.
- You **have to choose one performance role**, but may wish to do a production role for the other piece. For example, you can design lights, design costume, direct or compose/play a piece of music.
- You will present your ideas to the class and then have three weeks to prepare a short audition for your teacher.

The structure of your planning presentation

Slide 1 – Title (Name, Task 1, Preview Units 5-7 Performance and Production Role for Christmas Showcase)

Slide 2 - Initial Research

Slide 3 – What is your idea? – Performance Role

Slide 4 – What is your idea? – Production Role

Slide 5 – Bibliography/extra research

Slide 6 – New Title Page (Task 2, **Research Project for Unit 8 – Final Major Project**)

Slide 7 – Review of Skills from Year 12

Slide 8 (onwards) (or on a separate document, mindmap, blog etc.) – FMP Research project proposal

Slide 2 - Initial research

- ◇ In slide 2 your research needs to include:
- ◇ What are the characteristics of family theatre?
- ◇ What are the characteristics of a audience of children?
- ◇ Any inspirations that come to mind for your ideas that you want to put forward?

Slide 3 – What is your idea? – PERFORMANCE ROLE

- What options do you have for your performance role?

First of all state what style - Dance, Drama or Music

Then state what you plan to put forward...

E.G Monologue – if so, which one? How does it link to the theme of family audience?

Group performance piece – if so, who with? What will you be performing? How does it link to the theme of family audience?

Do you want too...

- Recreate a fairytale
- Devise your own story – if so – what is it?
- Educate them on a curriculum topic e.g. space, numbers, art, music, etc.
- Create a comedy
- Create something site specific – variety, music, entertainment
- Perform a cover of a song

Slide 4 – What is your idea – PRODUCTION ROLE

◆ What would you like to explore for your production role for the showcase?

First of all – state what role e.g Light design, costume, direct a play/performance, compose music, play a piece of music, create scenery, marketing/media.

Then state why you would like to explore that role and HOW you will do it. E.G if you choose lighting design, will this be for the whole showcase? Or are you collaborating with some acts in the performance to cater for their needs? – same with costume and set scenery.

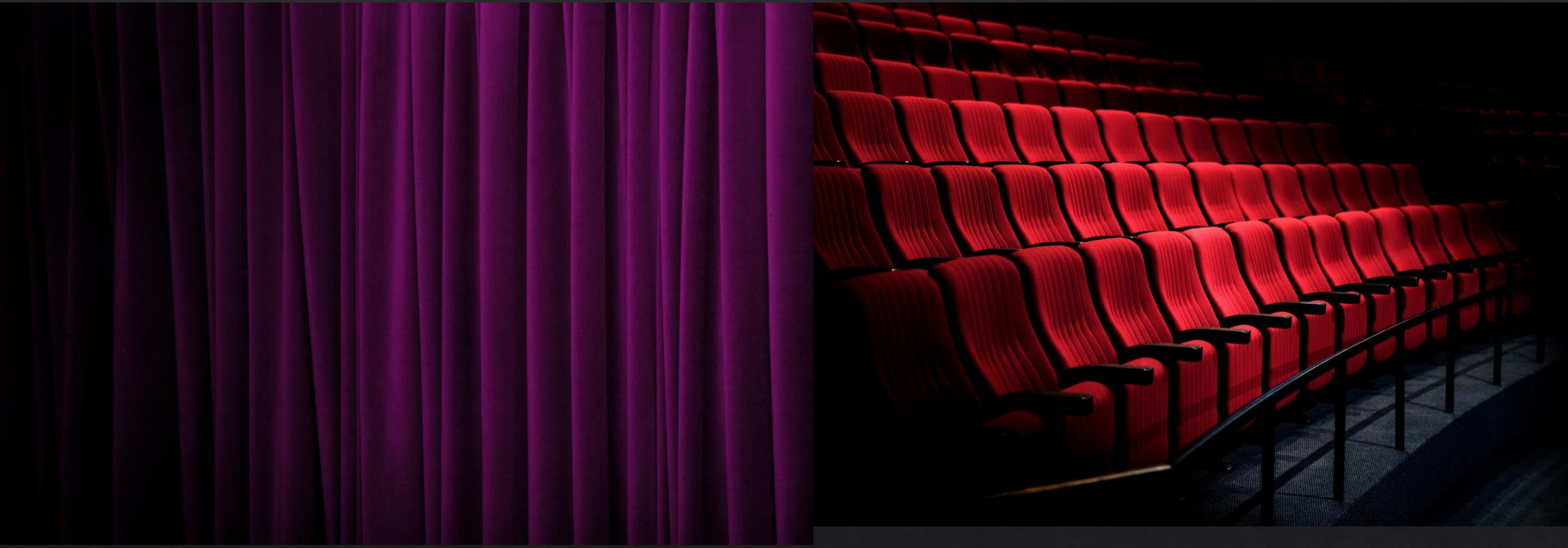
Slide 5 - Final slide

- ◇ Any additional notes/bibliography

You will present your ideas to the class and then have three weeks to prepare a short audition for your teacher.

Task 2 - Research Project for Unit 8 – Final Major Project

On your powerpoint presentation create a new heading on a new slide with the above title



Slide 7 - Review skills

- ◆ On slide one I want you to review skills developed in your Year 12.
Answer the following questions in the first slide of the Task 2 heading in your powerpoint.
- ◆ What is theatre to you and why?
 - What skills have you developed in your first year?
 - What skills would you like to develop further?

Slide 8 - FMP Preparation

For your final major project you need to decide what two roles you would like to be assessed on.

◆ **Task**

1. Fill in the first part of the project proposal.
2. Decide on two roles you wish to take on in your FMP.
3. Make a mindmap, PPT, word document or Vlog why you want these two roles
4. List at least one person, company or piece of theatre that has inspired your two roles. They **MUST** be a professional person that is from the last 70 years of theatre.
5. Use a variety of sources, books, videos and websites to complete these sections: (Keep a list of what you have used and hand this in. However, you **MUST NOT** use Wikipedia)

Project research – what do you want to create?

- ◇ You need to think about:
 - ◇ Artistic aims and intentions
 - ◇ Themes you want to include
 - ◇ Style of performance
 - ◇ Staging possibilities – where would you like it to be performed?
 - ◇ Form and structure
 - ◇ A pitch of an overall idea for performance

Artistic aims and intentions

What do you want the audience to feel, think, do?

Intentions

- ◇ Inform
- ◇ Entertain
- ◇ Educate

How do you want the audience to feel? Explain why? (you may add your own words)

- ◇ Excited
- ◇ Interested
- ◇ Intrigued

Why are we doing this?

- ◇ Knowledge and understanding of practitioners underpins the whole course. You will need to use theory, theatre companies and practitioners and apply them to the practical and theoretical work in all three components.
- ◇ You need to prove you are a critical thinker. You must always, reflect on your skills, theorise your work and use live theatre to inspire all of your ideas.
- ◇
- ◇ Here are some suggested links for all the work:
- ◇ Links:
- ◇ <https://sites.google.com/view/lrc-online-resources/jcs-resources-temporary-access>
- ◇ <https://www.nationaltheatre.org.uk/>
- ◇ <https://www.digitaltheatre.com/>
- ◇ <https://www.dramaonlinelibrary.com/genres/political-theatre-iid-2514>

Task 3 – Revision Notes

Terminology, additional research

You must show evidence of completing some revision work.

- ◆ Please work on creating the following materials to aid your revision. You must show this revision work the first week back. Link your revision to the roles you would like to explore for your FMP/ Christmas Showcase production roles.
- ◆ Please use the files on Teams to help guide your revision process.
- ◆ Here are options for your revision...
 - Create flashcards/vocabulary lists for lighting and sound terminology.
 - Create flash cards/diagrams or vocabulary lists for ground plans and staging.
 - Create a practitioner mind map or revision map for a contemporary theatre company and add terminology.
 - Create costume and make-up flash cards, vocabulary lists or for all plays.
 - Re-watch the National Theatre plays – as many as you can to help with ideas.

For your first week back you must have...

- ◆ Your powerpoint presentation including Task 1 & Task 2 (Structure of the presentation can be found on slide 6 of this presentation)
- ◆ Your FMP Project research (this can either be within your presentation or on a separate document/system e.g blog, mindmap etc.)
- ◆ Task 3 revision notes