

## National Extended certificate in Music (Performance) Summer Independent Learning Task

Assignment title	<b><u>1. What Makes a Successful Musical Ensemble?</u></b>
Assessor	Mark Abbott
Date issued	<b>July 2021</b>
Final deadline	<b>September 2021</b>
Qualification suite covered	RQF BTEC Level 3 National Extended Certificate in Music
Units covered	Unit 3 - Ensemble Music Performance
Learning aims covered	Demonstrate knowledge and understanding of the skills needed for rehearsals and ensemble performances.
Duration (approx)	9 GLH
Scenario	You must give a presentation on a chosen group or ensemble to a group of young, aspiring musicians that shows your understanding of the elements that go into forming musical ensembles.
Task 1 P1, M1, D1	Select an appropriate musical group/ensemble that best shows your knowledge and understanding of the different elements that go into forming a musical ensemble. You can present this as a PowerPoint or on SWAY(Microsoft) or make a video. Your presentation should include photographs, video and/or audio clips to evidence these elements and to highlight key points in the musical career of your chosen ensemble/s. Using carefully chosen video clips, analyse performances to support your reasons as to what makes a successful musical ensemble.

Evidence you must produce for this task

Your presentation on your chosen group or ensemble type must show your understanding of elements that make up a successful music group. These elements should include:

**A1 Personal ensemble management skills**

- Attendance and punctuality.
- Personal organisation of instruments, equipment and music.
- Awareness of health and safety issues.
- Learning material.
- Personal practice between rehearsals.
- Encouragement and positive feedback.
- Rehearsal etiquette.

**A2 Ensemble performance skills**

- Listening to others.
- Accuracy of rhythm and pitch.
- Playing in time.
- Playing in tune.
- Adjusting to other members of the ensemble.
- Following direction.
- Balancing own part in the ensemble.
- Awareness of own part in the ensemble.
- Reading music.

	<p><b>A3 Teamwork and collaboration</b></p> <ul style="list-style-type: none"> <li>· Giving and taking instruction and direction.</li> <li>· Trust and cooperation.</li> <li>· Contributing ideas and problem solving.</li> <li>· Receptiveness and responsiveness to the ideas of others.</li> <li>· The impact of unprofessional behaviour.</li> </ul> <p>The presentation must also <u>include musical examples</u> from your chosen band/group type to back up your understanding.</p>
Assessment Guidance	<p>You must provide a simple and elaborated explanation of the main features of a successful ensemble to achieve a pass level or <b>explain the above and why they are important elements.</b></p> <p>To achieve a merit you will need to elaborate on your explanations with references to videos of performances, or biographical materials. <b>Or add in additional examples to support why they are important or from artists experience perhaps from biographies / interviews.</b></p> <p>For a distinction, you will discuss the relative importance of each element, and the contribution it makes to the success of the musical ensemble. <u>Cross-referencing to other musical ensembles could also be used to support their arguments.</u> <b>Or which ones are the most important and why? Can you compare a rock band to an orchestra? Is the order of importance still the same? Why might they be different?</b></p>
Assessment Criteria covered by this task:	A1, A2, A3
To achieve the criteria you must show that you are able to:	<p>Pass - Explain the elements of musical ensembles</p> <p>Merit - Illustrate the elements of musical ensembles</p> <p>Distinction - Analyse the elements of musical ensembles</p>