

A Level Music - Summer Independent Learning - Year 12-13

Task 1 - Performance

Create a programme of music that you will perform as part of the progression task. This must be between **10-12 minutes** and consist of **3 or more** pieces of music from at **least two areas of study** (Musicals/Western Classical Tradition/Music Theatre/Pop and Rock)

Task 2 - Haydn 104 "London" Symphony Revision

1. Create mind maps or flashcards on each element for each movement of the symphony (MAD T-SHIRT or DR.SMITH).
2. Use the revision resources (songs) on Youtube to help you remember the key points.

https://www.youtube.com/watch?v=Zjaal6ul_tw

<https://www.youtube.com/watch?v=7quIHIP0qPY>

Task 3 - Into the C20th - Debussy and Impressionism

1. Watch the following videos and make notes.

a) Debussy and impressionism | Music - Howard Goodall's Story of Music

<https://www.youtube.com/watch?v=dKwRQh94toA>

b) Impressionism in Music: Characteristics of the Style and Composers who created It

<https://www.youtube.com/watch?v=lof6AHvXCPw>

c) The Music of Debussy (piano TV) -

<https://www.youtube.com/watch?v=P42pjGoVmJo>

2. Listen to the following pieces of music with the score

- Debussy - Voiles <https://www.youtube.com/watch?v=FVV0jkZC4jI>

- Debussy. Prelude a l'apres-midi d'un Faune

<https://www.youtube.com/watch?v=vnz4T33JI7I>

- Debussy: Nuages from Trois Nocturnes -

<https://www.youtube.com/watch?v=S96Ojs9mcxg&t=2s>

Task 4 - Expressionism in Music

1. Visit <https://www.bbc.co.uk/bitesize/guides/zxx3b9q/revision/1>

This site is a good starting point for understanding Expressionism. Make notes and complete the test at the end.

2. Listen to "Peripetie" by Schoenberg (no 4 out of 5 pieces) and follow the score. The score is here (remember it is the 4th piece).

<https://youtu.be/8AQx0V2lZs8?t=751>

3. Listen to "Der Kranke Mond" from Pierrot Lunaire Op 21 by Schoenberg and follow it with the score (no 7).

<https://www.youtube.com/watch?v=Ykh4RUBYinE>

Task 5 : Musical Revision

1. Ensure you know the main features of Richard Rodgers, Leonard Bernstein, Stephen Sondheim, Claude-Michel Schönberg, Andrew Lloyd Webber, Stephen Schwartz by creating a revision resource. This could be a Kahoot or Quizlet or Anki. You must be able to recognise the features from a recording.

Task 6 - The Development of the Symphony

1. Make an annotated timeline of how the **structure and form** has developed in the symphony over the period of 1750-1900. This must include specific examples from Haydn and other symphonies we have looked at. This must be very detailed as you will be expected to write an essay in the progression exam.
2. Make an annotated timeline of how the **drama and narrative** have developed in the symphony over the period of 1750-1900. This must include specific examples from Haydn and other symphonies we have looked at. This must be very detailed as you will be expected to write an essay in the progression exam.